

**CONFIDENTIAL***Ann Goodpasture*

OLC 78-3136

24 November 1978

## MEMORANDUM FOR THE RECORD

SUBJECT : Meeting With Ann Goodpasture

1. Russ Holmes and I met with Ann Goodpasture for almost an hour and a half, Wednesday morning, 22 November 1978, at my office. We had asked what matters of interest had been indicated by HSCA personnel in the course of her deposition on Monday.

2. She was asked if she had talked with Agency personnel prior to her deposition. She replied that she had been called by George Joannides, to be told that HSCA's Goldsmith was trying to get in touch with her. She also told them she had talked to Holmes and me following her last deposition.

3. The photography in Mexico City seemed to receive the main attention. She told them there was no photography of Oswald. They went past that to why it no longer exists (LILYRIC) which she couldn't explain. She said it had been maintained intact so long as she had a responsibility for it. Subsequent to Win Scott's retirement, she understands, the new chief didn't want so many records. She says the file room was unbelievably crowded, full of "unnecessary records." She understands that Milly Rodrigues (who had custody) and Charlotte Bustos (who had to approve what happened), under Charlie Rivera's authorization, represent the ones who cleared out files and would have been the ones most likely to have destroyed them. Bustos, however, says they weren't destroyed, which Goodpasture doubts is correct.

4. Ann Goodpasture says she knows there were no film or pictures from LILYRIC when she did her work in 1977. While we did not discuss the point, the so-called "unidentified man" was photographed by LILYRIC and that is the file that no longer exists. Her memos of protest may have gone with that. They asked her why she was hired, and she had some confused impressions about testifying eventually; this is incorrect, as she was hired because someone was needed who was knowledgeable about the files, and her name emerged. I told her this.

MORI/HRP

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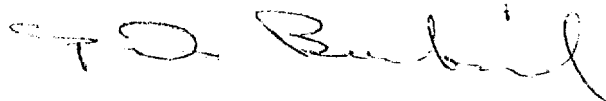
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5. On the "unidentified man" she states that she protested sending in the photograph, and that it was done over her objections. There were memos from her on this. She suspects the memos were removed for some ulterior purpose, the reasoning for which is not at all clear, as it is hard to guess what was wrong with her taking a position, much less this one, or that it was very important whether it was documented or not. In any event, she testified in such a way that it could lead the HSCA investigators, given their bent, to advance it as "proof" that files were destroyed to cover up something.

6. On Win Scott's draft manuscript, she testified that it was wrong. She thought it occurred following his retirement. She told Goldsmith (the HSCA man taking her testimony) that he (Goldsmith) knew the draft was in error, as the transcripts showed that Oswald not only did not spell his name, but also did not give it in full. When she emphasized this point Goldsmith quickly (so it seemed to her) changed the subject. She emphasized that whatever Scott saw on this she saw first, so she is certain.

7. As Miss Goodpasture tells it to us, it would seem that Goldsmith did not press on much new about photography, except the Scott writing. She volunteered incorrect information about why she was hired to do the research in 1977, and raised a specter about destruction of records. Otherwise, the interview would seem uneventful.



S. D. Breckinridge

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